

almasoul

presents

A performance that you will never forget



The real divas ... of comedy

Iria Armesto
Viola

Isaac M. Pulet
Violín

Irene Rouco
Violoncello

Inma Pastor
Contrabajo

Dirección musical
Eduardo Ortega Egea

Idea original
Irene Rouco

Asesoría humorística
Juan Ramos & David Ottone

Diseño de sonido
Luis López de Segovia

Diseño de luces
Roberta Guarino

Maquinista
Daniel Mora

Atrezzo
Marta Vega

Fotografía y diseño gráfico
Antonello Dellanotte

Jefa de Producción
Raquel González

Producción
Almasoul

www.stradivarias.com

Synopsis

Four characters, four virtuosas and - most of all - four DIVAs, climb onto a stage where jealousy, seduction, cunning, glamour, humour and the unexpected cohabit with music in a memorable recital. These four Divas fearlessly execute complex pieces from Schubert, Police, Beethoven, Stevie Wonder, Queen, Rossini, Pergolesi and The Platters, merging in the same show copla and blues, rock and soul, baroque and pop, as well as singing and dancing while entralling the audience with witty tricks, a hilarious sense of humour and their outstanding musical abilities.

This unusual string quartet, atypical in its composition (violin, viola, cello and bass) oozes talent (they are so modest!) reliving the journey of four Divas determined to use all their talents to achieve their ultimate goal while facing along the way, with real poise, a whole series of contingencies drawing the audience in the process into its chaotic heart.



Four colourful characters who take the typical “DIVA” in hand, bringing her down to earth in a process of hilarious demystification. Four instruments that play out four very distinct personalities showing their skills in inimitable performances such as a hand ocarina number, the myopic singer, flamenco dolls, ninja bass and many more.

StradivariaS is a show like no other that makes popular and classical music accessible to all audiences, even the youngest, and turns the promise of their performance into an unique experience packed with laughter and emotion

An unforgettable recital that enchants, surprises and thrills ...



“**F**our colourful characters take the typical “**D**IVA” in hand bringing her down to earth in a process of hilarious demystification”

Stradivaria



Isaac M. Pulet (*Violin*)

Graduated in Music from the Royal Conservatory of Music (Madrid). He studied violin with teachers such as Igor Mikhailov and Hiro Kurosaki. Later he entered the Royal Conservatory in The Hague under the tutelage of Pavlo Terakado Beznosiuk and Ryo, he also received master classes from teachers such as Lucy van Dael, Anton Steck and Enrico Gatti.

He collaborates with music orchestras such as the Royal Chapel of Madrid, Hippocampus, The Ritirata or Zarabanda that perform music from early periods. He is also part of the orchestral project Britten-Pears Young Artist Programme (England) made up of young people from across Europe and led by Masaaki Suzuki.

He has collaborated with the Spanish Classical Theatre Company, in which he played solo violin for performances such as *The Devil's Trill* (Tartini) or *The Star of Seville*. He specialises in Spanish early music and works as an adapter and musical director with the theatre company "delabarca", which specialises in the works of Calderón de la Barca, working intensively to recover the original music from this early period.



Iria A. Prada (*Viola*)

She began her violin studies at the age of 8 in Ponferrada (Spain) and concluded her career at the Royal Conservatory of Vigo tutored by Martin Codax and Mario Peris Salom. At the same time, she attended the Ecole des Hautes Etudes Musicales in Santiago de Compostela (Spain) with Nikolai Velikov. Also contributing to her training have been teachers such as Schestiglasov Andrei, Vladimir Wieslaw Rekucki or Prjevalski, among others. She has served in and worked with numerous orchestras such as the "Royal Philharmonic of Galicia" or the "Orquesta Vigo 430".

From a very young age she developed a proactive interest in other musical styles and this led to her membership of various bands with diverse musical influences such as pop, folk, rock, electronic, etc.

Currently based in Madrid, she combines teaching and Stradivarius with her personal musical project "The Chinese Birdwatchers".

Irene Rouco (*Cello*)

She began her musical studies in Madrid aged 9 under the supervision and mentoring of Arantxa López (RTVE). She also studied with Viguén Sarkisov, María de Macedo, Carey Beth Hockett, Lluís Claret and finished her studies at the conservatory “Padre Antonio Soler del Escorial” with Dimitri Furnadjiev, specializing in Baroque Cello in The Hague (Netherlands) in “The Royal Conservatory” with Lucia Swart. Attended Master classes with Anner Bylsma and Leonardo Luckert in Madrid and also attended courses on early music with Itziar Atuxa at Salamanca.

Worked under the direction of Enrico Gatti as a cellist for the “Spanish Classical Theatre Company” in several 17th Century plays such as Calderón de la Barca’s “White hands don’t offend” or Lope de Vega’s “From where we came here” both directed by Eduardo Vasco. Founder of the “Twentieth Century” Tango quintet, she has performed in different festivals across Spain and Italy. She has played tango alongside top-rated musicians such as Daniel Buono, Fabian Carbone, Jorge Lema, José Luis Ferreira. In addition to this, she works as a cellist for the Royal Chapel of Madrid.



Inma Pastor (*Double Bass*)

She began studying double bass in Badajoz with Miguel Ángel Rodríguez. From the age of 18 to the age of 20 she was an intern in the Orquesta de Extremadura. Received first prize in the “City of Almendralejo” awards. She entered the Reina Sofía School of Music, under Antonio García and Duncan McTier Araque and participated in the gathering of the Santander Academy Orchestra led by Peter Csabaç. She also studied at the Royal Conservatory of Music in Madrid with Rafael González de Lara. She has accompanied soloists such as Nigel Kennedy, Barnabas Kelemen, Javier Perianes, Gerard Cousse, Christian Limberg, Jorge Luis Prats and María Espada and worked with masters such as Vladimir Askenazy, Marzio Conti, Stefan Lano, Antonio Ros and Enrique García Asensio Marbá among others. Attended classes with Slawomir Grenda, Carlos Mendez and Luis Navidad and others. Currently she is a student of the maestro François Rabbath.

She has worked as a member of the Chorus of the Extremadura Orchestra for 3 years and with the London Symphony Orchestra, the Chamber Orchestra of Spain and Almería City Orchestra among others.



Eduardo Ortega Egea (*Musical Director*)

Senior Professor of Violin. Studied with teachers such as: Sergio Castro (Orchestra Reina Sofia), Polina Kotliarskaya, Vartan Manoogian, Agustí Coma, Ara Malikian, Mikhail Milman, Joaquin Clerch, Liang Chai (Juilliard School). In 1997 he was awarded first prize at the International Festival of Chamber Music in Sigüenza. In 1999 he received the Most Outstanding Performer Award in Madrid by IEA. He completed his studies with a postgraduate in Jazz by the Jazz L'Aula del Liceu, associated to the Berklee center.

His violin has been heard on numerous albums, soundtracks such the original soundtrack of "Talk to Her" by Pedro Almodóvar and he has also played live with top artists such as Miguel Ríos, Miguel Bosé, Tindersticks, Vetusta Morla, Quique González, Pasión Vega, Lolita Flores, the Musicalité, Ariel Rot, Olga Pericet, Manuel Linan, Rocío Molina, María Pagés, M-Clan, Enrique Urquijo ... from flamenco to rock and roll.

These days he plays violin in the Pagagnini quartet with around 1300 performances to date in outstanding venues in places like Broadway, Montreal, Mexico City, Santiago de Chile, Madrid, Barcelona, Paris, Rome, Oslo, Milan, Amsterdam, Korea, Hong Kong, Macao, Athens, Moscow, Edinburgh, Ankara, Istanbul, Cyprus, Ciudad Juarez, Chihuahua, Avignon, Nice, Quito...

The Company

almasoul has been involved in live music performance for 10 years, receiving recognition and awards at the Comedy Arts Festival (Moers, Germany), Edinburgh Festival Fringe, Festival de Chiclana (Cádiz) and Teatro Rojas (Toledo).



Cast and Crew

Original idea: Irene Rouco Estévez

Performers: Isaac M. Pulet (*Violín*), Iria A. Prada (*Viola*),
Irene Rouco (*Cello*), Inma Pastor (*Double Bass*)

Musical Director: Eduardo Ortega Egea

Comedy Coaches: Juan Ramos Toro y David Ottone

Vocal Coach: Nuria Elósegui

Sound Designer: Luis López de Segovia

Lighting Designer: Roberta Guarino

Costume Designer: *Rita Glyndawood*

Make-up artist: Cristina L. Magdaleno

Propmaker: Marta Vega Avelaira

Stage Designer: Stradivarias

Propmaster: Daniel Mora Casanova

Production/Stage Manager: Raquel González

Executive Producer: Almasoul



Stradivarias touring record

2010

- EXPO Shanghai, Pavillion of Spain
- Clásicos en Alcalá, Alcalá de Henares, Madrid
- Teatro Rojas, Toledo

2011

- Teatro Buero Vallejo, Guadalajara
- Auditorio Municipal de Fuentealbilla, Albacete
- Teatro Alfil, Madrid. 7 weeks featuring 3rd among the top 5 best musicals in Madrid (Metrópoli, El Mundo)
- Festival de Humor de Araia, Álava
- Festival de los Castillos Valderobres, Teruel
- Teatro Barakaldo, Vizcaya
- Arteria Bilbao Campos Elíseos, Vizcaya
- Teatre Flumen, Valencia (Christmas Season)
- Festival Internacional “Tierra de Gigantes”
Campo de Criptana, Ciudad Real

2012

- Teatre Serrano, Gandía, Valencia.
- Teatre Flumen, Valencia
- Gran Teatre de Alzira, Valencia

2013

- Trui Teatre, Mallorca
- Avignon Theatre Festival, France



Stradivarias in the Media

“Do not miss Stradivarias, you will not regret it. Four divas of music, four joyful comedians with an eclectic repertoire that will surprise you: Schubert, Gardel, Piazzola, Quiroga.”

Javier Villán, El Mundo, 12 de Julio de 2011



“These four young artists with rounded musical education offer up an ambitious and very attractive production in this new show that aims to meet the difficult challenge of popularising classical music. They have put together, with the collaboration of Yllana, a colorful spectacle where, alongside the music, costume design and stage design and comedy play a major role. These four artists, free of the straitjacket of the archetypical orchestral format, play standing, as they sing and move, letting themselves be carried away by the rhythm of familiar melodies ... A show that thrills and sends vibrations through the audience.”.

Cool Madrid, July 2011

“I was not prepared for a show like this when I arrived at the Alfil Theatre. The truth is, I had no idea what exactly I was going to face nor took the time to check on the Internet what this play was about. But it is clear to me that some surprises are much more pleasant when they are, indeed, “surprising”. And surprising is the word for Stradivarias, a musical show in which acting, singing, dancing and comedy are key to the outstanding performance of these four artists that pamper the audience with their talent from beginning to end”.

Benito Garrido, culturamas.es
21 June 2011





“These four virtuoso divas not only play music but perform, sing and cohabit on stage amid jealousy, sensuality, desire and bad temper. Highly entertaining, this is the secret of its success. While appearing simple, behind each perfectly-executed comic sketch lie many hours of planning and rehearsals. Playing out a fine-tuned act that tells a different story from the music they are performing and merging them seamlessly into one will without a doubt bring a delighted smile to your face”

Javi Álvarez, laRepubblicaCultural.es
27 June 2011

“Versatility, talent and genius are brought to the stage by Stradivarias, a cheeky musical offering combining trumming strings, humour, charm and eclectic styles of music all executed with masterly skill. Four seductive women, four string instruments and much talent are the ingredients of ‘Stradivarias,’ a theatrical challenge that captivated the audience on Friday night at the Festival of Castles in Valderrobres”

Emma Zafón, www.lacomarca.net, 9 August 2011





“Draws the audience into a journey of music and laughter, two universal languages”

Rosana Torres, On Madrid (EL PAÍS), June 2011

CARTELER A ESCENA

TOPMETRÓPOLI

LOS MEJORES MUSICALES DE LA CARTELER A

	1	LOS MISERABLES TEATRO LOPE DE VEGA HASTA EL 24 DE JULIO	Este impresionante montaje concebido para el 25 aniversario del estreno de la obra encara su recta final en la capital, así que aquellos que aún no sepan por qué Gerónimo Rauc se ha convertido en la nueva gran estrella de los musicales en español no duden en ir a verlo.
	2	TIME AL TIEMPO TEATRO ALFIL HASTA EL 18 DE SEPTIEMBRE	Después del concierto que dieron la pasada temporada con los mejores temas de su repertorio, había muchas ganas de ver (y escuchar) el nuevo material de Ron Lalá. Afortunadamente, no defraudan y se marcan una descacharrante pieza llena de su característico humor cítrico-cítrico.
	3	STRADIVARIAS TEATRO ALFIL HASTA EL 1 DE AGOSTO	El primer montaje de la compañía Almasoul demuestra que la unión entre música clásica y temas de The Police o Stevie Wonder puede funcionar perfectamente sobre el escenario. Quienes disfrutaron de Paganini volverán a pasarlo bien con este competitivo cuarteto de cuerda femenino.
	4	NUNCA ES TARDE TEATRO MARAVILLAS HASTA EL 29 DE JUNIO	Últimos días para ver el divertido mano a mano entre los humoristas Ricardo Castilla y Ángel Martín. Musicalmente, no es la bomba, pero hay que reconocer que ambos saben hacer reír con un divertido juego de espejos en el que no se sabe dónde empieza la realidad y la ficción.
	5	LA GRAN DEPRESIÓN TEATRO INFANTA ISABEL HASTA FINAL DE TEMPORADA	Realmente, es más una comedia que un musical propiamente dicho, pero contiene un par de números de revista, a los que Loies León y Bibiana Fernández saben extraerles todo su jugo, demostrando que la veteranía, para muchas cosas, es un grado.

BEST MUSICALS
IN MADRID

Metrópoli
El Mundo
July 2011



Stradivaria

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www.stradivarias.com